

**FILMOSOPHY - ABOUT FRAMPTONS RADICALLY NEW
WAY OF UNDERSTANDING CINEMA**

Isabel Burciaga

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FILMOSOPHY DANIEL FRAMPTON FILMOSOPHY Daniel Frampton
Filmosophy is a manifesto for a radically new way of understanding cinema.

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Hollywood Remakes, Deleuze and the Grandfather Paradox.
Consider the empathetical framings of The Childthe questioning movements of Magnoliathe egalitarian images of Time of the Wolf.

Hemightconveyageneralideaaboutagivenfilm,butheiseitherunableorunw
Filmosophy is a provocative new manifesto for a radically philosophical way of understanding cinema. A brand-new set of conceptual tools includes filmind, film-thinking, film-beings, film-personalities and . Notriviaorquizzes.DavidJauss.To sum up, if I understand correctly, Frampton wants to make plausible the following theses: film is 1 not just a sum of its structural parts, but should be understood as a quasi-organic, autonomous entity which 2 performs its own kind of thinking, a film-thinking, which transcends anthropomorphic conceptions of thoughts and also cannot be compared to.
Philipp Schmerheim.